

ANS Medals - American Red Cross

1918-1921

THE AMERICAN RED CROSS MEDAL



Designed by DANIEL C. FRENCH



AMERICAN RED CROSS

THE AMERICAN NUMISMATIC SOCIETY

THE WAR COUNCIL MEDAL

New York, January 15th, 1921

The American Red Cross on the occasion of its annual meeting of the present year presented to each member of its War Council a memorial medal in recognition of their exceptional services during the war. This medal has been designed by Daniel C. French and executed under his direction.

The twelve medals given to the members of the War Council were struck in gold. Each bears on its rim the name of its recipient. Each is, therefore, unique and is intended so to be. In addition four copies in silver have been issued.

The interest in this medal is so great and its beauty so exceptional that the committee in charge, with the approval of the National Society, have determined to give to Chapters and members of the Red Cross as well as to art museums and lovers of art the opportunity of securing a limited number of replicas in bronze. The half tone reproduction on the preceding page will give an idea of the beauty and dignity of Mr. French's achievement. On the obverse, in high relief, is represented the symbolic head of an American soldier. Mr. French's initials, D. C. F., will be found inconspicuously beneath the neck of the figure. On the reverse is a Red Cross nurse standing erect over a prostrate wounded soldier. The two figures are posed in the form of a cross and are appropriately enclosed in the typical form of an American Red Cross. On the reverse is the following inscription: AMERICAN RED CROSS. TO COMMEMORATE THE VISION AND ACHIEVEMENT OF ITS WAR COUNCIL. The diameter of the medal is $2\frac{3}{4}$ inches.

The subscription price of the bronze medal has been fixed at \$6.00, an amount deemed sufficient substantially to cover cost of the materials and distribution. All the medals will be numbered. The allotment and numbering of the medals will be made in the order of receipt of subscriptions. The lists will close at noon on March 15 1921, after which date no more subscriptions will be accepted. Subscriptions must be accompanied by check to the order of the American Numismatic Society and instructions for delivery should be sent, *not* to the Red Cross or the Red Cross Committee, but to THE AMERICAN NUMISMATIC SOCIETY, 156TH ST. and BROADWAY, NEW YORK, who have kindly consented to make this distribution.

Robert W. de Forest

Livingston Farrand

John M. Glenn

War Council Medal Committee
of The American Red Cross

Edward T. Newell

John Reilly, Jr.

Archer M. Huntington

William B. Osgood Field

Henry Russell Drowne

of The American Numismatic Society

March 16, 1918.

George W. Peck, Esq.,
The American Red Cross,
222 Fourth Ave., New York.

Dear Sir:

At the suggestion of Mr. Albert H. Kohn, I am sending a letter from Mr. Carrington under date of Jan. 29th last regarding the Triumph Token designed by Victor D. Brenner. You will note that he states that he would prefer to bring the matter to the attention of your Washington Office after the American Numismatic Society's approval of the design had been obtained.

The Committee appointed to go into this matter reports that the artist's model now entirely meets with their approval and that they think it highly effective. The token will probably be made in bronze only and sold for one dollar. You will doubtless recall Mr. Kohn's having emphasized that the plan for this piece embodies no profit for anyone connected with it.

If bringing the plan to the attention of your Washington Headquarters is necessary, that would seem to be the next step. We are wondering, however, if this entire matter does not come within the scope of your office. That is desired is just this. In the same way that the seal of the American Numismatic Society is to be used as an indication that the Triumph Token has received the approval of those presumably able to ~~adjudge~~ judge its merits, so the seal of the Red Cross Society is ~~desired~~ desired that there may be an understanding that no profit will accrue to any of the agencies through whom this token will be published. Any expedition that can be given to the decision on the matter will be greatly appreciated.

Edgely

Very respectfully yours,

W. 100
100
555

W. 100
100
555

THE AMERICAN RED CROSS



NATIONAL OFFICERS
WOODROW WILSON, PRESIDENT
ROBERT W. DEFOREST, VICE-PRESIDENT
JOHN SKELTON WILLIAMS, TREASURER
JOHN W. DAVIS, COUNSELOR
ETOCKTON AXSON, SECRETARY

WILLIAM HOWARD TAFT
CHAIRMAN CENTRAL COMMITTEE
ELIOT WADSWORTH, VICE-CHAIRMAN
HARVEY D. GIBSON, GENERAL MANAGER

BRANCH OFFICE OF
NATIONAL HEADQUARTERS
222 FOURTH AVENUE, NEW YORK CITY

TELEPHONE, GRAMERCY 5000

**BUREAU OF ENTERTAINMENTS
AND BENEFITS**

RED CROSS WAR COUNCIL
BY APPOINTMENT OF THE PRESIDENT OF THE
UNITED STATES

HENRY P. DAVISON, CHAIRMAN
CHARLES D. NORTON
GRAYSON M. P. MURPHY
JOHN D. RYAN
CORNELIUS N. BLISS, JR.

EX-OFFICIO
WILLIAM HOWARD TAFT
ELIOT WADSWORTH

March 18th, 1918.

Mr. Edward T. Newell, President,
American Numismatic Society,
Broadway, between 155th and 156th Sts.,
New York City.

Dear Mr. Newell,

Thank you for your letter of the 16th inst.,
with its enclosures. I propose to give this matter as prompt
attention as possible, and will take pleasure in advising you
of the conclusions reached at the very first opportunity.

Yours very truly,

DIRECTOR
Bureau of Entertainments
and Benefits.

GWP/A

COMMITTEE ON PUBLICATION OF MEDALS

The last year's report of this Committee announced the forthcoming Red Cross medal. This was issued during the early part of the year, the subscription being open to members of the American Red Cross and our own Society. The design was by Daniel C. French, by whom the Aqueduct medal and the medal commemorating the visit of the British and French War Commissions was designed.

Through the generosity of Mr. J. Sanford Saltus, we were able to arrange for the presentation of the gold medal to Marshal Foch on the occasion of his laying the cornerstone of the adjoining building of the American Academy of Arts and Letters.

This presentation took place in our building on November 19th in the presence of Mr. John Reilly, Jr., Acting President of the Society, the Council and a limited number of guests.

Bronze and silver replicas of the medal were afterwards offered to members of the American Numismatic Society, the Alliance Francaise and the Institut Francais aux Etats-Unis.

The medal was designed by Robert Aitken, President of the National Sculpture Association. The portrait of Marshal Foch occupied the obverse, and a welcoming picture of Victory the reverse.

W. Gedney Beatty
Chairman

THE AMERICAN RED CROSS



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EX-OFFICIO
WILLIAM HOWARD TAFT
ELIOT WADSWORTH

March 27th, 1918.

Mr. Edward T. Newell, President,
The American Numismatic Society,
Broadway, between 155th & 156th Sts.,
New York City.

Dear Mr. Newell,

Last week I took up personally with Mr. S.M. Greer, Director, Department of Development, American Red Cross, Washington, the matter of the medal proposed to be issued by the Numismatic Society as a measure for aiding the Red Cross. This interview followed a letter which I had written explaining the entire matter.

I am now advised by Mr. Greer that, after due consideration on the part of the Washington officials, it is not deemed advisable to do anything about it. It is feared that it represents conditions which might conflict with certain established rules and regulations of the Red Cross, and might be understood by some as being a merchandizing affair and as such, approved when countless numbers of other propositions have been rejected, and necessarily so because of the limitations imposed upon the Red Cross by its charter.

I am sure I represent the feelings of the Red Cross officials, and most certainly my own, when I say that the offer of your Society has behind it only the finest kind of sentiment, patriotism, and the utmost desire to be of aid to the Red Cross.

Very truly yours,

DIRECTOR
Bureau of Entertainments
and Benefits.

See file

Greenwood, J. M.

March 28th, 1918.

George W. Peck, Esq., Director,
Bureau of Entertainments and Benefits,
The American Red Cross,
222 Fourth Avenue,
New York.

Dear Sir:-

I am enclosing herewith a reproduction of a
plaque by Mr. Roger Noble Purnham, one of our members
at present engaged as Chief Executive of the Red Societe
of Honolulu, accompanied by a letter which explains
itself.

I suppose that efforts to help, though made
with the best of intentions, sometimes prove embarrass-
ing. I hope that that will not be the case here.
Should it prove to be so however, will you kindly, in
referring the matter back to me, state whether you
have taken up with the Red Cross Magazine the suggestion
that this plaque be used for a cover design. Mr. Purnham
is a sculptor of some prominence, and if his proffered
suggestions are practical, I shall be very glad to have
been an humble instrument in calling them to your atten-
tion.

Yours respectfully,

Secretary.

Enclosure.

THE AMERICAN RED CROSS

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EX-OFFICIO

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ELIOT WADSWORTH

March 29th, 1918.

Mr. Sydney F. Roe, Secretary,
The American Numismatic Society,
Broadway, between 155th & 156th Sts.,
New York City.

My dear Mr. Roe,

This is to acknowledge receipt of your letter
of the 27th inst., enclosing letter from the Red Cross
regarding photograph of the flag presented to the
letter.

I am endeavoring to find out if the Red Cross
Magazine could use the flag for a picture for a Red Cross
Magazine cover design; the very moment I receive a reply, I will
communicate with you further.

Yours very truly,

DIRECTOR
Bureau of Entertainments
and Benefits.

GWP/A

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EX-OFFICIO
WILLIAM HOWARD TAFT
ELIOT WADSWORTH

April 3, 1918.

Mr. Sydney P. Noe, Secretary,
The American Numismatic Society,
Broadway, between 155th & 156th Sts.,
New York City.

My dear Mr. Noe,

With reference to your letter of March 28th and my reply of March 29th, I beg to say that I took up with Doubleday, Page & Co. the matter of using, in connection with the design of the plaque, the photograph by Mr. Roger Noble Burnham, and today have received advice to the effect that it is not practicable to use the plaque either in connection with the cover design, which is printed in colors, or the text.

I am sorry, but this seems to be final, so far as the Magazine is concerned. It is possible that something will turn up in the future which will permit us to avail ourselves of the plaque, or, you may have some suggestion to make later on.

I am returning the photograph, as you suggested.

Very truly yours,

DIRECTOR
Bureau of Entertainments
and Benefits.

GWF/A
Enc.1.



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 ALEXANDER C. KING, COUNSELOR
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 WASHINGTON, D. C.

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 ———
 FREDERICK C. MUNROE, GENERAL MANAGER

October 9, 1919.

Mr. Sidney P. Nee,
 American Numismatic Society,
 Broadway and 156th St.,
 New York City.

Dear Mr. Nee:

We have established at National Headquarters a Red Cross Museum, which is intended to be a memorial to the Red Cross workers during the recent war.

We have a number of valuable medals, which have been presented to the American Red Cross by the various governments and townships of Europe. We are very anxious to have replicas made of these medals and I should appreciate it very much if you could give me advice on the subject. Would it be possible for the American Numismatic Society to reproduce them in baser metal at a low price? Our Museum has practically no appropriation of funds and we are therefore not able to make any great outlay for these replicas.

It would be impossible to replace these medals if they were lost or stolen and it is for this reason that we wish accurate replicas made, and also that we may send them around the country with traveling exhibits that the people of America may realize what recognition has been paid to the American Red Cross.

We have about twelve of these medals varying from 1 inch to 4 inches in diameter. Most of them are of the finest French and Italian workmanship.

I should be very glad to hear from you at your earliest convenience.

Yours very sincerely,

I. M. Given Wilson

I. M. Given Wilson, Curator,
 Red Cross Museum.

October 14th, 1919.

Mr. I. M. Givenilson, Curator,
Red Cross Museum,
American Red Cross,
Washington, D. C.

Dear Sir:-

Your letter of October 9th has been received and I am very much interested in the questions you raised. Our Society has no means for making replicas or any other form of reproductions of medals than plaster casts. These of course would not be satisfactory for your purpose.

Might I suggest that for medals which are entirely of metal that the cheapest form of reproduction would be to have electrotypes made. These could be done at a small cost, and I believe you would secure best results from the Medallion Art Company, 34 East 28th Street, New York, who do the very best kind of work.

I am unable to advise you concerning medals or decorations composed of enamel or partly enamel material. It is possible that you might secure reproductions through the Bailey, Banks & Biddle Company of Philadelphia, and you might take up the question with them through Mr. Jennings Hood. I fear however that the cost will be prohibitive.

I regret that I am unable to give you a more favorable reply to your letter but if there is any point that has been left untouched I hope you will feel that we shall be only too glad to advise you further. Our Society will be in the closest of sympathy with your Red Cross Museum, and should you be in New York we should be very glad to welcome you here, and it is possible that we might be able to offer you some suggestions as to material and manner of exhibiting it.

Very sincerely yours,

Secretary.



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FREDERICK C. MUNROE, GENERAL MANAGER

r Mr. Sydney P. Noe,
American Numismatic Society,
Broadway, between 155th and 156th
New York City.

October 15, 1919.

L

Dear Mr. Noe:

Very many thanks for your letter of
October 14th. I think it would be better for me to de-
lay replicas of the medals until I may be able to come
to New York and see you personally on this matter when
we could better discuss ways and means. I shall certainly
appreciate all the advice that you can give me and I shall
look forward to meeting you in the near future.

Yours very sincerely,

I. M. Givenwilson

I. M. Givenwilson, Curator,
Red Cross Museum.

Take on Old Lines

Medal Soldier

Part of crown, reference

note, on The de Forest

page



Screen Size

Loop Size

Screen

#4770-1-1A



Same size

Set up like

before

H4770-1-1

3/23/21.

Credit

January 20th,	\$342.00	
27th,	132.00	
February 3rd,	78.00	
10th,	138.00	
24th,	150.00	
March 3rd,	84.00	
10th,	24.00	
17th,	30.00	\$978.00

Cheque to be deposited (Cleveland Museum) 12.00

Still due

Connecticut State Library #108,109,	12.00	
American Red Cross #200, 201,	12.00	
United States Mint #212, 30	6.00	
George S. Godard #217, 35	6.00	
American Numismatic Society #221, 37	6.00	
Smithsonian Institution #175, 176,	12.00	
Mrs. August Belmont #223, 224, 41, 42	12.00	
W. W. STRONG #227, 228, 229, 230	12.00	\$1,068.00

Red Cross Medals Nos. 51 to 228 inclusive.

176 x \$6.00 - \$1,068.00.

Total Number of Medals ordered was 176 of which 74 medals were delivered to people other than members of the A. N. S.,

Debit

January 27th,	De Pamphilis Press	-	-	\$21.00 ✓
February 10th,	Petty Cash (Postage)	-	-	5.00 ✓
24th,	Medallie Art Co.	-	-	318.00
March 17th,	" " "	-	-	175.44 ✓
	Petty Cash (Post Cards)	-	-	.50 ✓

January 13th,	Walker Engraving Co.	-	-	10.32 ✓
	Irving Studio	-	-	2.00 ✓
	Post Cards	-	-	.50 ✓
	Printing of Post Cds by Mr. R.	-	-	3.00
	1,000 Library Cards	-	-	4.50 ✓
	Mrs. Ruch's) time sending out	-	-	2.75
	Mr. Ruch's) circulars	-	-	1.00
	Postage taken for answering	-	-	.59 ✓
	inquires, Medallie Art Co.	-	-	
	& 17¢ extra on circulars	-	-	
	Envelopes used in sending out	-	-	6.25 ✓
	Circulars	-	-	
				\$550.85

April 7th, Medallie Art Co.

5.35

566.20

Red Cross Medal
cost.

3/23/21.

Receipts	-	-	-	-	-	\$1,068.00
Disbursements	-	-	-	-	-	<u>556.89</u>
						511.11

Charges for services of The American Numismatic Society	<u>150.00</u>
	361.11

To be credited to Mr. de Forest on account of the release of 23 medals	<u>69.00</u>
	292.11

Amount to be turned over to Mr. Robert W. de Forest,
Chairman of the Red Cross Medal Committee - \$292.11.

PUBLICATION DEPARTMENT
RUSSELL SAGE FOUNDATION

130 EAST 22D STREET
NEW YORK CITY

FREDERICK W. JENKINS, DIRECTOR

April 25th, 1921.

American Numismatic Society,
Broadway & 158th Street,
New York City.

Gentlemen:

Sometime since we wrote you in regard to the Red Cross Medal, asking if any more were available. Did our letter go astray? We have not as yet had any reply from our query and have twice called you up without success. Your early attention to this matter will be appreciated.

Very truly yours,

F. W. Jenkins
Director.

April 27th, 1921

Frederick W. Jenkins, Esq.
Russell Sage Foundation
130 East 22nd Street
New York City

Dear Sir:

In the absence of our Secretary, Mr. Roe, who is abroad, I beg to advise that after careful search in our files we find no previous letter from you of which you speak in your communication of April 1920. I regret that the non-receipt of this letter has put you to the trouble of writing to us again.

With regard to the Red Cross medal, I beg to state that subscriptions for same closed on March 15, but as possibly your letter which did not reach us was written prior to that date, we should be very glad to have you communicate with Mr. Robert A. de Forest, 30 Broad Street, when you may be able to obtain a copy of the medal if you so desire.

Regretting the delay, I am

Very truly yours,

Curator

Red Cross Medal

Credit

178 Bronze Medals @ \$6.00 each.	-	-	-	-	-	\$1,068.00
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Debit

Striking 178 Bronze Medals @ \$6.00 each.	\$1,068.00	
Photographs, Printing, Circulars, etc.	56.82	
Freight and Delivery	41.07	
Stenographer's services and clerical assistance	<u>182.30</u>	<u>775.89</u>
		\$ 292.11

June 17th, 1921.

Central Union Trust Company of New York,

80 Broadway, New York.

Gentlemen:-

We have here at the Society one cheque for \$12.00 to be credited to the Red Cross Medal Account when we send down our next weekly letter to you.

According to our records this, when added, would make the total receipts in that Account \$1,068.00.

The total charges against this Account so far have been \$825.88.

We wish to transfer from this Account to the Publication of Medals Account - \$12.32, and to the General Fund - \$168.59.

Therefore when these transfers are made the amount remaining in the Red Cross Medal Account should be \$361.11. Of that amount we would like to have a cheque made payable to Mr. Robert W. de Forest for \$60.00, and another to the Red Cross Medal Committee for \$292.11, which would entirely close up this Account.

Kindly let us know if this checks up with your records.

Very truly yours,

Curator.

June 22nd, 1921.

RED CROSS MEDAL ACCOUNT

Receipts	- - - - -	\$1,068.00
Disbursements made from this Account	\$525.98	
Transferred to Pub. of Medals Acc't	12.32	
" " General Fund	168.59	
Cheque made payable to Mr. Robert W. de Forest for release of 23 medals @ \$3.00 each	69.00	
Cheque made payable to Mr. Robert W. de Forest, Chairman, Profit on Red Cross Medal subscription	<u>292.11</u>	<u>1,068.00</u>

Account closed June 22nd, 1921.

Red Cross Medal Account.

Charges recorded at Central Union Trust Company.

Jan. 27.	De Pamphilis Press	21.00	
Feb. 10.	Petty Cash (Postage)	5.00	
" 24.	Medallic Art Co.	318.69	
Mar. 17.	" " "	175.44	
	Petty Cash	.50	
Apr. 14.	Medallic Art Co.	<u>5.35</u>	525.98

Transfer to Publication of Medals:

January 13.	Walker Engraving Co. (Cuts for circular)	10.32	
	Irving Studio (Photos " ")	<u>2.00</u>	12.32
The following go into the <u>General Fund</u> :			

Transfer to Stationery Account:

For envelopes used in sending out Circulars	6.25	
1,000 Library Cards used for orders	<u>4.50</u>	10.75

Transfer to Postage Account:

Postage required for answering inquiries	.59	
Post Cards	<u>.50</u>	1.09
Printing of Post Cards by Mr. Rush	3.00	
Time spent in sending out circulars (Mrs. Rush)	2.75	
" " " " " (Mr. Rush)	<u>1.00</u>	6.75

Charges made by The American Numismatic Society

150.00

706.89

June 25th, 1921.

Robert W. de Forest, Esq.,
30 Broad Street,
New York.

Dear Sir:-

Before Mr. Hoc sailed for Europe he asked me to settle up the Red Cross Medal Account as soon as the last payment on the medals should be made. We have just received a cheque paying for the last of these medals, and I am enclosing a statement herewith covering this account.

My understanding is that you released twenty-three of your medals, and Mr. Hoc was to pay you the amount of three dollars each, which is what the Medallie Art Company charged this Society, and I am therefore enclosing a cheque for sixty-nine dollars to your order.

Kindly receipt the enclosed vouchers and return them to us.

Very truly yours,

Curator.